

company: **wir** format: **double vinyl**  
 artist: **narcotic syntax** contact: **annett selk (wir)**  
 title.: **provocative percussion** FON: **0173-2351943**  
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**NARCOTIC SYNTAX - PROVOCATIVE PERCUSSION**

If you think you've heard (and danced to) everything – including records which we describe as "the most unusual vinyl a DJ has ever put on a turntable" – even your richly experienced ears (and legs) will be amazed at the fabulous sounds of Provocative Percussion. Taking a trip off the beaten track, this is a flight into new areas of sonic and musical excitement.

According to specific groove standards, Provocative Percussion combines brilliantly recorded, imaginatively arranged club tools with a painstakingly prepared series of tests which enable both the listener and the dancer to check out and balance his stereo equipment and equilibrium sense respectively so as to bring out all its marvelous potentials. It is the ultimate in passion and practicality. We file it under "The Emotional Maximum".

Discharging exactly what the title implies, the tracks – lasting favourites, every one have been given highly sophisticated, modern arrangements which involve an unusually inventive use of percussion giving birth to punchy and progressive beats. Once again, producers James Dean Brown and yapacc expose accurate programming and sound trimming methods. Of special interest to the real connoisseur of intriguing sounds is the cohesion and compactness that is implicit in these skillful performances.

Increase your metabolism! While you are enjoying the fascinatingly subtle tracks of new faux genres paying tribute to modern club society, here are some of the things you can listen for to check the performance of the vital parts of your body:

**A | blast excavation** (draconic funk)  
 This number was chosen deliberately to explore the full range of percussive excitement. Here you hear the comprehensive works paraded – the whole gamut of sharp, staccato sounds produced by weird and wonderful percussion instruments. Exhibiting aplomb of a slab of concrete, the extremely complex rhythms, which build throughout this arrangement, require fast response from the dancing crowd making an effort not to stumble. However, the individual sounds retain their pronounced individuality throughout, without becoming confused with other elements. And be sure that you catch every last ripple of sound as the cymbals spread their shimmering responses. Hear whether the devil is truly in the details, or simply stuck in transit.

**B | fusión nuclear** (exotech)  
 Heading straightforward, this propelling rhythm drive is scored to provide a severe test of clarity and response in the intensive rhythm patterns. Here some seductive sounding bodies have been stripped to the widely ramified rhythm framework, thus uncovering the dope geometry of a highly effective physical and emotional propulsion system. Each sound acts out its characteristic timbre. All instruments are percussive and hard, but the distinctive tonality of each does not get lost either in balancing between the two sides of the stereo panorama or in the conjunction of flow and depth. The steady flow pits the very tight sounds of Latin percussion instruments against the soft, plangent quality of the kick drum and the opulently thriving cymbals.

**C | descarga narcotica** (descarga narcotica)  
 A refurbished medley of two core tracks by Narcotic Syntax, revitalised through spirited marimba and vibraphone improvisations by Carsten Skov who adds a full-bodied flavour to the composition. In the unusual introductory passage, various pulsating percussive organisms establish rising crescendos just before discharging themselves into a breathtaking array of savvy syncopations. The arrangement is filled with difficult uses of extremely subtle sounds close to breaking up and shatter. As the marimba and vibraphone assume command, their cadences set fire to the listeners' ears. The definition in these passages of vastness and grandesse is extremely sharp and this sharpness is an aid in checking the spatial balance of your mind.

**D | lumbago groove** (jungalectro)  
 Strong musical contrasts mark this arrangement and it is these contrasts – low vs. high, deep vs. light – rather than the percussive sounds which dominate the piece. The heavy emphasis on the bite of the drums is clearly exposed. This provides a test of each club speaker's ability to cope with extremes of sound without distortion or imbalance. The purity of the claps in this selection, putting the icing on the cake, is

**NARCOTIC SYNTAX | provocative percussion**

<b>A</b>   blast excavation	07:34	<b>C</b>   descarga narcotica	09:49
<b>B</b>   fusión nuclear	08:26	<b>D</b>   lumbago groove	08:01

WIR005

distribution by WORD AND SOUND | Germany  
 Fax: +49 40 43934294 | sales@wordandsound.net

all tracks written & produced by  
**JAMES DEAN BROWN & YAPACC**  
 marimba + vibraphone on "Descarga Narcotica" by Carsten Skov

When we capitulate to the beat  
 because the sound wrings our neck  
 it's WE IN RHYTHM

When we set the controls for the heart  
 of the emotional maximum  
 it's WE IN RHYTHM

When the sound catapults us into the day  
 since we are too radical for the night  
 it's WE IN RHYTHM

poetry: vera rothenhäusler

**WIR = WE IN RHYTHM** | made in germany  
 labelcontact & booking: [wir@wir-im-rhythmus.de](mailto:wir@wir-im-rhythmus.de)  
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cover image: **martina segger**  
 corporate design: [oliver.funke@thepixelz.com](mailto:oliver.funke@thepixelz.com), cologne  
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absolutely worth noting. Accumulating a colossal sum of permanent energy, this Funk monster exposes a nouveau dance style to the stunned crowd (plus a lovely little moment of shock for unprepared DJs). Here you glean the collective wisdom of the two sound cognoscenti who might be twitching like rubber robots before your inner eye.

Dedicated to Yoshiki Morisita, Erika Murata, Satoshi Ono, Koji Shimizu, Miyuki Osawa, Eva Papouschek, Betti Synclar.

Provocative Percussion is the result of a concentrated effort by sound scientists James Dean Brown and yapacc, an effort which presents years of painstaking research in all phases of the recording field. Once more they reveal their philosophy of a conceptually designed percussive approach.

Recent developments in the area of club bombing have made it possible to reproduce "true" sound with realistic depth and definition, setting new and more exacting standards of clarity and brilliance for the entire dance floor.

In order to achieve this exciting goal of superlative quality and fidelity, each operation of the production cycle must be supervised by qualified and dedicated personnel. Narcotic Syntax guarantee the participation of two skillful producers, the combination of musical knowledge and engineering craftsmanship that insures the production of the finest quality of musical sound.

Further, Narcotic Syntax pledge that they will produce only recordings which will contribute to your musical enjoyment and successfully meet your high quality standards.

When you acquire a Narcotic Syntax recording you will have the pleasure of hearing the ultimate in true sound recording and you can feel assured that your record library has grown in musical stature.

[www.narcoticsyntax.com](http://www.narcoticsyntax.com)

